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## The Alexandrian Tychaion: a Pantheon? Judith S. McKenzie and Andres T. Reyes

The Tychaion of Alexandria, named for the city goddess of Fortune, is the only temple in the city other than the Serapeum for which a detailed description survives. Notably, it includes its sculptural programme.\* The ekphrasis, in Greek, is by an unknown author, apparently writing in the late 4th or the 5th c. A.D. It is also of interest because the Tychaion adjoined the 'Temenos of the Muses' which can now probably be identified as the large educational complex at Kom el-Dikka excavated in the late-antique city centre (figs. 1-2).¹ A reconstruction of the Serapeum, based on detailed re-examination of the archaeological evidence, has revealed that the descriptions of it by Aphthonius and Rufinus, written around the time of its destruction by Christians in 392, were more accurate than had been appreciated.² They describe the Roman version which replaced the Ptolemaic one (of Ptolemy III Euergetes I, 246-221 B.C.) which burnt down in A.D. 181 and was re-built by 218 (with most of the work probably being done during the reign of Septimius Severus).³

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- 3 Ibid. 98.