

JRA Supplementary Series no. 59

BIR FTOUHA.
A PILGRIMAGE CHURCH COMPLEX AT CARTHAGE

by Susan T. Stevens, Angela V. Kalinowski, and Hans vanderLeest

with contributions by

T. Allen, F. Bessière, K. M. Brown, B. Dayhoff, L. Ennabli, M. Graham, S. Goldstein,
L. Houghtalin, S. Lindgren, J. D. MacIsaac, M. Mackensen, H. Maguire, S. Pringle, G. Schneider,
J.-P. Sodini, A. Walker, C. K. Walth, & C. Zitrides

Colour frontispieces 1-3

Preface and Acknowledgements

1. Introduction (S. T. Stevens and H. vanderLeest)
2. Excavation report (S. T. Stevens and H. vanderLeest)
3. The Roman and Early Byzantine pottery (with appendices on ceramic lamps and ceramic pipes) (A. V. Kalinowski)
4. The coins (L. Houghtalin and J. D. MacIsaac)
5. Les fragments d'architecture (F. Bessière, avec une contribution de J.-P. Sodini)
6. Mosaics (H. Maguire, with an appendix by B. Dayhoff)
7. The ceramic building materials (S. Pringle, with an appendix by M. Mackensen and G. Schneider)
8. Wall decoration (M. Graham, C. Zitrides and A. Walker)
9. Small artefacts other than pottery
Inscriptions in stone (L. Ennabli)
Glass (S. Goldstein and S. Lindgren)
Small objects of terracotta, bone & stone (T. Allen)
Marble vessels and carved screen (S. Pringle)
Metal objects (C. Zitrides)
10. Human bone (C. K. Walth)
11. The mediaeval and modern periods (A. V. Kalinowski, S. T. Stevens and C. K. Walth)
12. Conclusions (S. T. Stevens, with contributions by F. Bessière, A. Kalinowski and H. vanderLeest; digital model rendered by B. Dayhoff, appendix by K. Brown)

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