

JRA vol. 3 (1990)

Articles

[3] 5..**Ralph Jackson**

Roman doctors and their instruments: recent research into ancient practice

[3] 28..**Catherine Johns**

Research on Roman silver plate

[3] 44..**Greg Woolf**

World-systems analysis and the Roman empire

[3] 59..**D. P. S. Peacock, F. Bejaoui and N. Ben Lazreg**

Roman pottery production in central Tunisia

[3] 85..**Katherine M. D. Dunbabin**

Ipsa deae vestigia.. Footprints divine and human on Graeco-Roman monuments

[3] 110..**C. R. Whittaker**

The consumer city revisited: the vicus and the city

[3] 119..**Daniela Maestripieri and Monica Ceci**

Gli *Oppi*: una famiglia di fabbricanti urbani di lucerne

[3] 133..**Antonino Di Vita**

Il teatro di Leptis Magna: una rilettura

Archaeological notes

[3] 147..**Curtis Runnels**

Rotary querns in Greece

[3] 155..**Mario A. Del Chiaro**

Second interim report on the excavation of a Roman villa in Tuscany

[3] 159..**John Bodel**

A new Roman brickstamp from Etruria

[3] 163..**Charles Brian Rose**

The supposed Augustan arch at Pavia (Ticinum) and the Einsiedeln 326 Manuscript

169..with **Lucos Cozza**, Sulla porta Appia

[3] 172..**Paul Rehak**

The Ionic temple relief in the Capitoline: the temple of Victory on the Palatine?

[3] 187..**Thomas Schäfer**

Ein Pronkonsul von Africa in der Villa Massimo?

[3] 195..**A. C. King and T. W. Potter**

A new domestic building façade from Roman Britain

Review articles and long reviews

[3] 205..**Cornelia Isler-Kerényi**

Lexicon iconographicum mythologiae classicae

----review of----

Lexicon iconographicum mythologiae classicae I 1, 2; II 1, 2; III, 1,2; IV 1, 2.

[3] 211..**Joyce Reynolds**

A guide for epigraphers

----review of----

F. BÉRARD, D. FEISSEL et al. (edd.), *Guide de l'épigraphiste. Bibliographie choisie des épigraphies antiques et médiévales.*

[3] 213..**Martin Millett**

The Roman World - a world apart?

----review of----

JOHN WACHER (ed.), *The Roman world* (2 vols).

[3] 217..**Roberta Tomber**

Roman pottery studies in the Mediterranean: past research and future prospects

----review of----

PRUDENCE M. RICE, *Pottery analysis: a sourcebook.*

[3] 225..**Birgitte Ginge**

Recent studies of Etruscan ceramics

----review of----

MARINA MARTELLI (ed), *La ceramica degli Etruschi. La pittura vascolare;*

NIGEL J. SPIVEY, *The Micali painter and his followers;*

MARIA ANTONIETTA RIZZO (ed), *Un artista etrusco e il suo mondo. Il pittore di Micali.*

[3] 234..**Robert E. A. Palmer**

Cults of Hercules, Apollo Caelispex and Fortuna in and around the Roman Cattle Market

----review of----

F. COARELLI, *Il foro boario dalle origini alla fine della repubblica.*

[3] 245..**T. P. Wiseman**

The central area of the Roman Forum

---review of---

CAIROLI FULVIO GIULIANI and PATRIZIA VERDUCHI, L'area centrale del foro romano.

[3] 248..**Christopher Parslow**

Herculaneum: a new bibliography and recent work

---review of---

I. C. McILWAINE, Herculaneum: a guide to printed sources.

[3] 253..**James L. Franklin, Jr.**

The new *Rivista di Studi Pompeiani*

---review of---

Rivista di Studi Pompeiani vols 1 and 2.

[3] 255..**Eleanor Winsor Leach**

Some recent work on Roman wall-painting

---review of---

WOLFGANG ERHARDT, Stilgeschichtliche Untersuchungen an römischen Wandmalereien;

ERIC M. MOORMANN, La pittura parietale romana come fonte di conoscenza per la scultura antica;

Pictores per provincias. Aventicum V (3rd int. congress).

[3] 261..**Martin Henig**

Gems and antiquarianism: new studies on Gaul, Bologna, The Hermitage, and Nathaniel Marchant

---review of---

HÉLÈNE GUIRAUD, Intailles et camées de l'époque romaine en Gaule;

ANNA RITA MANDRIOLI BIZZARRI, La collezione di gemme del Museo Civico Archeologico di Bologna;

O. NEVEROV, Antichnye kamei v sobranii Ermitazha (ancient cameos in the collection of the Hermitage);

GERTRUD SEIDMANN, "Nathaniel Marchant" in *The Walpole Society* 53 (1987).

[3] 264..**Robert Cohon**

Pavonazetto sculptures of eastern barbarians

---review of---

ROLF MICHAEL SCHNEIDER, Bunte Barbaren. Orientalenstatue aus farbigem Marmor in der römischen Repräsentationskunst.

[3] 271..**Elizabeth Bartman**

Art in the age of Augustus: two recent books

---review of---

ERIKA SIMON, Augustus. Kunst und Leben in Rom um die Zeitenwende;
PAUL ZANKER, The power of images in the age of Augustus.

[3] 280..**Michaela Fuchs**

Römer in Götter- und Heldenpose

----review of----

CATERINA MADERNA, Iuppiter Diomedes und Merkur als Vorbilder für römische
Bildnisstatuen. Untersuchungen zum römischen statuarischen Idealporträt.

[3] 286..**Richard A. Gergel**

Roman cult images

----review of----

CORNELIUS VERMEULE, The cult images of imperial Rome.

[3] 290..**J. C. N. Coulston**

Three new books on Trajan's Column

----review of----

La colonna traiana e gli artisti francesi da Luigi XIV a Napoleone I;

F. LEPPER AND S. FRERE, Trajan's column. A new edition of the Cichorius plates,
introduction, commentary and notes;

S. SETTIS (ed), La colonna traiana.

[3] 310..**R. T. Scott**

A new corpus of gladiatorial inscriptions in the west

----review of----

PATRIZIA SABBATINI TUMOLESI, Epigrafia anfiteatrale dell'Occidente romano I;
Roma;

GIAN LUCA GREGORI, Epigrafia anfiteatrale dell'Occidente romano II. Regiones
Italiae VI-XI.

[3] 313..**J. Linderski**

Updating the CIL for Italy

----review of----

Supplementa italica, nuova serie vols 1-3.

[3] 321..**Janet DeLaine**

The *balneum* of the Arval brethren

----review of----

HENRI BROISE and JOHN SCHEID, Recherches archéologiques à la Magliana: le
balneum des frères arvales.

[3] 325..**A. J. Parker**

The wines of Roman Italy

----review of----

ANDRÉ TCHERNIA, Le vin de l'Italie romaine.

[3] 332..**Carlo Pavolini**

Ostia: l'isolato V,II. Domus aristocratiche, vita economica, storia urbana

---review of---

JOHANNES S. BOERSMA, Amoenissima civitas. Block V, II at Ostia. Description and analysis of its visible remains.

[3] 337..**Anne Roth Congès**

Les voies romaines bordées de tombes

---review of---

Römische Gräberstrassen. Selbstdarstellung - Status - Standard (Kolloquium München 1985).

[3] 351..**Peter Rockwell**

Stone-carving tools: a stone-carver's view

---review of---

JEAN-CLAUDE BESSAC, L'outillage traditionnel du tailleur de pierre de l'antiquité à nos jours.

[3] 358..**William E. Mierse**

Augustan city walls in the west

---review of---

Les enceintes augustéennes dans l'Occident romain (France, Italie, Espagne, Afrique du Nord) (Colloque Nimes 1985).

[3] 361..**Roger Guéry**

La terre sigillée en Gaule

---review of---

C. BÉMONT et J.-P. JACOB (edd.), La terre sigillée gallo-romaine. Lieux de production du Haut-Empire. Implantations, produits, relations.

[3] 376..**Frank B. Sear**

The theatre at Leptis Magna and the development of Roman theatre design.

382..with **Michael B. Poliakoff**, Appendix on the use of the Greek term *conistra*

---review of---

GIACOMO CAPUTO, Il teatro augusteo di Leptis Magna. Scavo e restauro (1937-1951).

[3] 384..**René Rebuffat**

Les lampes de Benghazi (Bérénicè)

---review of---

DONALD M. BAILEY, Les lampes de Benghazi (Bérénicè).

[3] 386..**Dennis P. Kehoe**

Pastoralism and agriculture

----review of----

C. R. WHITTAKER (ed.), Pastoral economies in classical antiquity.

[3] 399..**P. N. Doukellis**

Actia Nicopolis: idéologie impériale, structures urbaines et développement régional

----review of----

EVANGELOS CHRYSOS (ed), Nikopolis I. Proceedings of the first international symposium on Nikopolis (1984);

W. M. MURRAY and P. M. PETSAS, Octavian's campsite memorial for the Actian War.

[3] 407..**Hartmut Wolff**

Zu den Anfängen des römischen Raetien

----review of----

FRANZ SCHÖN, Der Beginn der römischen Herrschaft in Rätien.

[3] 415..**Peter Herz**

Saxa Treverorum

----review of----

WOLFGANG BINSFELD, KARIN GOETHERT-POLASCHEK und LOTHAR SCHWINDEN, Katalog der römischen Steindenkmäler des Rheinischen Landesmuseums Trier. I. Götter und Weihedenkmäler.

[3] 419..**T. F. C. Blagg**

The Temple at Bath (Aquae Sulis) in the context of classical temples in the west European provinces

----review of----

BARRY CUNLIFFE and PETER DAVENPORT, The Temple of Sulis Minerva at Bath I. The site.

[3] 431..**John A. Davies**

Coins from the sacred spring at Bath

----review of----

D. R. WALKER, "Roman coins from the sacred spring at Bath" in B. Cunliffe (ed), The Temple of Sulis Minerva at Bath II: finds from the sacred spring.

[3] 437..**D. R. Jordan**

Curses from the waters of Sulis

----review of----

ROGER TOMLIN, "The curse tablets" in B. Cunliffe (ed), The Temple of Sulis Minerva at Bath II: finds from the sacred spring.

[3] 442..**Carlo Pavolini**

Metodi e strumenti per lo studio delle lucerne: una tavola rotonda

---review of---

Les lampes de terre cuite en Méditerranée des origines à Justinien.

[3] 445..**J. Bussière**

Marques sur lampes et localisation des ateliers

---review of---

JACQUELINE BONNET, Lampes céramiques signées. Définition critique d'ateliers du Haut Empire.

[3] 449..**Hélène Huvelin**

A propos du *Normanby hoard*: quelques observations sur le monnayage de Claude II (268-70)

---review of---

ROGER BLAND and ANDREW BURNETT (edd.), *The Normanby hoard and other Roman coin hoards*.

[3] 458..**Henry Innes MacAdam**

The IGLS series then and now (1905-89)

---review of---

Inscriptions grecques et latines de la Syrie.

[3] 465..**William E. Metcalf**

Recent work on provincial coinage in the east

---review of---

MICHEL AMANDRY, *Le monnayage des duovirs corinthiens*;

IOANNIS TOURATSOGLU, *Die Münzstätte von Thessaloniki in der römischen Kaiserzeit*;

ERIK CHRISTIANSEN, *The Roman coins of Alexandria. Quantitative studies I-II. Nero, Trajan, Septimius Severus*.

[3] 471..**David Potter**

Sibyls in the Greek and Roman world

---review of---

H. W. PARKE (ed. B. McGING), *Sibyls and sibylline prophecy in classical antiquity*.

[3] 484..**Christopher Jones**

A new Lycian dossier establishing an artistic contest and festival in the reign of Hadrian

---review of---

MICHAEL WÖRRLE, *Stadt und Fest im kaiserzeitlichen Kleinasien. Studien zu einer agonistischen Stiftung aus Oinoanda*.

[3] 489..**David Whitehouse**

The *Periplus Maris Erythraei*

---review of---

LIONEL CASSON, *The Periplus Maris Erythraei*.

[3] 494..**Garth Fowden**

The Athenian agora and the progress of Christianity

----review of----

ALISON FRANTZ, *The Athenian Agora XXIV. Late Antiquity A.D. 267-700*.

[3] 502..**G. W. M. Harrison**

Gortyn in Byzantine Crete

----review of----

ANTONINO DI VITA (ed.), *Gortina I*.

[3] 506..**J. P. C. Kent**

Early mediaeval coinage in the Fitzwilliam Museum

----review of----

P. GRIERSON and M. BLACKBURN, *Medieval European Coinage, with a catalogue of the coins in the Fitzwilliam Museum, Cambridge I; the early Middle Ages (5th-10th centuries)*.

[3] 509..**Gilbert Dagron**

La Formation du Christianisme

----review of----

JUDITH HERRIN, *The formation of Christendom*.

430, 470, 483, 488, 511-12..Books received