

JRA GUIDELINES FOR AUTHORS

DATES AND NUMBERS

Dates

Use B.C. and A.D rather than B.C.E. and C.E.

For centuries, use arabic numerals with ordinal suffixes on the line (not raised) and the abbreviation 'c.' (e.g., 3rd c. B.C.; 2nd c. A.D.; late 5th-early 6th c. A.D.)

Place A.D. before specific years or ranges (e.g., A.D. 315, A.D. 120-25).

Capitalize the names of chronological periods (e.g., Hellenistic, Late Roman, etc.)

Numbers and measurements

Spell out cardinal numbers one, two and three; use arabic numerals for 4 and above (except at beginning of a sentence).

For number ranges (dates, pages, etc.), use only the last two digits of the second number, unless the first digit is 0 (e.g. 78-82, 178-82, 1078-82, but 107-8, 2005-7).

Unit abbreviations:

Distance: m, cm, km, gm, ft (no period).

Area: m², km², ha (no period)

Dimension abbreviations:

h., w., l., d., th., diam. (with period)

CITATIONS

Ancient sources

Citations of the names of ancient authors and the titles of primary texts may be included within the text of the paper and/or included in footnotes. Abbreviations should follow those listed in *The Oxford Classical Dictionary*, 3rd edn. (Oxford 1996) xxix-liv; names and texts not listed there may be abbreviated in comparable fashion. Insert a comma between author and work; no comma is necessary if the author is known only for one work. When citing epigraphic corpora, leave spaces (but no punctuation) between volume, fascicule and inscription numbers. Examples:

Hom., *Od.* 2.314-17.

Paus. 1.18.1.

Stesich., *RMG* 217.

Thuc. 6.71.2; 7.14.3-4

Vitr. 2.3.3.

Cod. Vat. lat. 1202 fol. 42v.

IG II² 15 line 87

CIL XIV 1 4397

The edition or translation used may, if necessary, be indicated in parentheses:

Dion. Hal., *Ant. Rom.* 3.47.1 (transl. Cary 1978, 183).

Maimonides, *The Code of Maimonides* 5 (ed. and transl. Rabinowitz and Grossman 1965, 43).

Them., *Or.* 18.223b (Downey 1965, n.1).

Modern works

General format: Either of two systems of citation may be used, provided each is applied consistently throughout the article.

System A: Works are cited in footnotes by author's last name and year of publication (e.g., Williams 1984, 45-48; Étienne and Mayet 2002, 124-36). A complete list of references should appear at the end of the manuscript giving full references for all works cited. Do not list references that are not cited. For works by two or three authors, list all names; if more than three authors use *et al.* When an author or group of authors has more than one article in the same year, use letters to

distinguish them (e.g., 1993a, 1993b). Alphabetize citations by first author's last name. Names that begin with an article (der, van, etc.) should in most cases be alphabetized by the article, although exceptions are permitted in the case of some well-known names.

System B: Works are cited in full the first time they appear in the footnotes: e.g., R. Meiggs, *Roman Ostia* (2nd edn., Oxford 1973) 97-99. Subsequent citations of the same work refer back to the note in which the full citation appears: e.g., Meiggs (supra n.12) 30-36.

Abbreviations: Use the abbreviations of periodicals and standard reference works approved by *AJA* where possible. (Exceptions: *PBSR*, not *BSR*; *RömMitt* and *AthMitt*, not *RM* and *AM*.) For titles not listed by *AJA*, other abbreviations widely used in the field are acceptable, so long as they are clear and understandable. When in doubt, write out the full title. Note the following common abbreviations for words that appear in long titles:

| | | |
|------------------------|---------------------|----------------------|
| Arch. = Archaeological | Symp. = Symposium | Int. = International |
| Coll. = Collection | Suppl. = Supplement | Univ. = University |
| Rep. = Report | Monog. = Monograph | |

Capitalization: Write English titles in sentence style (i.e., lower case, capitalizing only the first word in the title, and all proper nouns and proper adjectives). Names of museums should always be written out in full.

Pages, figures, plates, etc.: Cite pages (or columns) without 'p.' and 'pp.' (or 'col.' and 'cols.') unless their omission would cause misunderstanding: e.g., Coarelli 1989, 30-45. ('p' and 'pp.' may be retained in articles written in French.) When writing in English, use English abbreviations (e.g., 'pl.' rather than 'Taf.', 'tav.' etc.). When writing in other languages, follow the conventions of the language used.

Repeated citations of the same author or work: In a list of references (system A), repeat the name in full for each title listed. Do not use dashes or other abbreviations. In footnotes (systems A and B), use 'id.' (= 'idem'), 'ead.' (= 'eadem') and 'iid.' (= 'iidem'): e.g., Torelli 1984, 78-79; id. 1990, 357-65. For repeated citations of the same work, use 'ibid.' (NB: none of these abbreviations is italicized.)

Examples of citations

[NB: The following citations are given in the form used for complete lists of references (system A). Examples of the format used in system B appear at the end of the list.]

BOOK with ONE AUTHOR OR EDITOR

Brunt, P. A. 1971. *Italian manpower, 225 B.C.-A.D. 14* (Oxford).

Mertens, J. (ed.) 1991. *Comunità indigene e romanizzazione nell'Italia centro-meridionale (IV-III sec. a.C.)* (Brussels).

BOOK with TWO OR THREE AUTHORS OR EDITORS

Ettlinger, E. and C. Simonett 1952. *Römische Keramik aus dem Schutthügel von Vindonissa* (Basel).

Brun, P., S. van der Leeuw and C. R. Whittaker (edd.) 1993. *Frontières d'empire: nature et signification des frontières romaines* (Mémoires du Musée de Préhistoire d'Ile-de-France 5; Nemours).

BOOK with MORE THAN THREE AUTHORS OR EDITORS

Bernand, A. et al. 1997. *Égypte romaine: l'autre Égypte* (exh. cat., Marseille).

BOOK with NO AUTHOR/EDITOR

Il vetro dall'antichità all'età contemporanea: aspetti tecnologici, funzionali e commerciali (Milan).

BOOK in MORE THAN ONE EDITION

Schefold, K. 1997. *Die Bildnisse der antiken Dichter, Redner und Denker* (2nd edn., Basel).

Lawrence, A. W. 1983. *Greek architecture* (4th edn. rev. by R. A. Tomlinson; New Haven, CT).

[NB: edn. = edition; ed. = editor; edd. = editors]

BOOK REPRINTED

Allen, R. H. 1963. *Star names and their meanings* (repr. of 1899 edn., New York).

BOOK in MORE THAN ONE VOLUME

(a) referring to the entire set:

Broughton, T. R. S. 1951-52. *The magistrates of the Roman Republic* (New York).

(b) citing one volume in the set:

Broughton, T. R. S. 1984. *The magistrates of the Roman Republic*, vol. 3: *Supplement* (New York).

BOOK in MORE THAN ONE VOLUME (with different subtitles)

Bar-Yosef, O. and A. Gopher (edd.) 1997. *An early Neolithic village in the Jordan valley*, vol. 1: *the archaeology of Netiv Hagdud* (Cambridge, MA).

BOOK in a SERIES

Roueché, C. 1993. *Performers and partisans at Aphrodisias in the Roman and late Roman periods* (JRS Monog. 6) 179-82.

Véligaropoulos, J. 1980. *Les nauclères grecs: recherches sur les institutions maritimes en Grèce et dans l'Orient hellénisé* (Hautes études du monde gréco-romain 9; Geneva).

Symonds, R. P. and S. Wade (edd.) 1999. *Roman pottery from excavations in Colchester, 1971-1986* (Colchester Arch. Rep. 10).

[NB: Journal names as part of series names are not italicized: *JRS* but JRS Monog.; *Hesperia* but Hesperia Suppl. Place of publication need not be given for supplements to journals or other series in which the place is part of the series name]

BOOK in a MULTI-VOLUME EXCAVATION REPORT

Raubitschek, I. K. 1998. *Isthmia VII: The metal objects (1952-1989)* (Princeton, NJ).

Bookidis, N., and R. S. Stroud 1997. *Corinth XVIII.3: The Sanctuary of Demeter and Kore. Topography and architecture* (Princeton, NJ).

CRITICAL EDITION AND/OR TRANSLATION

Rabinowitz, L. I. and P. Grossman (edd. and transl.) 1965. *The Code of Maimonides. Book 5: The book of holiness* (Yale Judaica Series, New Haven, CT).

BOOK in PREPARATION FOR PUBLICATION

Patton, K. C. forthcoming. *When the high gods pour out wine: a paradox of ancient Greek iconography in comparative context* (London).

MUSEUM EXHIBIT CATALOGUE

Bernand, A. et al. 1997. *Égypte romaine: l'autre Égypte* (exh. cat., Marseille).

UNPUBLISHED DISSERTATION

Whitcomb, D. S. 1979. *Trade and tradition in Medieval southern Iran* (Ph.D. diss., Univ. of Chicago).

BOOKS COMMONLY ABBREVIATED (see AJA abbreviations)

ARV² 1012.1

Helbig⁴ 3.276-83, no. 2354 (B. Andreae).

CVA British Museum 6, pl. 84.2a-c.

BOOKS and ARTICLES in languages that do not use the Roman alphabet

Greek: cite title in modern Greek. Do not transliterate. Monotonic accents are preferred, but polytonic accents are acceptable for older references.

Hebrew: cite title in English translation followed by '[Hebrew]'. Do not transliterate.

Russian: cite title in English, German or French translation, followed by the name of the original language in brackets '[Russian]'. Do not transliterate.

ARTICLE in a JOURNAL

Laubenheimer, F. 2004. "Inscriptions peintes sur les amphores gauloises," *Gallia* 61, 153-71.

Boersma, J. and D. Yntema 1987. "The Oria Project: second interim report," *BABesch* 62, 1-19.

Cotton, H., O. Lerna and Y. Goren 1996. "Fish sauces from Herodian Masada," *JRA* 9, 223-38.

Volpe, G. *et al.* 2003. "Il complesso episcopale paleocristiano di San Pietro a Canosa: seconda relazione preliminare (campagna scavi 2002)," *ArchMed* 30, 107-64.

[NB: If the reference is only to one small item in an article, for example to a single inscription, you may also cite simply in short form as Laubenheimer, *Gallia* 61 (2004) 159.]

ARTICLE in a VOLUME OF COLLECTED ESSAYS OR FESTSCHRIFT

Terrenato, N. 2007. "The essential countryside: farms, villages, sanctuaries, tombs," in S. E. Alcock and R. Osborne (edd.), *Classical archaeology* (Malden, MA) 139-61.

Weiss, Z. and E. Netzer 1995. "New evidence for Late-Roman and Byzantine Sepphoris," in J. H. Humphrey (ed.), *The Roman and Byzantine Near East: some recent archaeological research* (JRA Suppl. 14) 171-73.

Löwy, E. 1903. "Zur Herkunft des Triumphbogens," in *Festschrift zu Otto Hirschfelds sechzigsten Geburtstag* (Berlin) 417-22.

ARTICLE in a VOLUME OF CONGRESS, SYMPOSIUM OR CONFERENCE PAPERS

Hochüli-Gysel, A. 1992. "Römisches Glas aus dem Sudwesten von Frankreich," in *Annales du 12^e congrès de l'Association int. pour l'histoire du verre 1991* (Amsterdam) 79-88.

Thompson, D. B. 1978. "The Tazza Farnese reconsidered," in H. Maehler and V. M. Strocka (edd.), *Das ptolemäische Ägypten: Akten des int. Symposium. Berlin 1976* (Mainz) 113-22.

BOOK REVIEW

De Waele, J. A. K. E. 1980. Review of Mertens, *Segesta*, in *Gnomon* 62, 248-64.

ARTICLE in PREPARATION FOR PUBLICATION

Luijendijk, A. M. forthcoming. "The Oniad temple at Leontopolis," *HThR*.

ARTICLE in an ENCYCLOPEDIA OR OTHER REFERENCE WORK

N. H. Baynes, in *CAH* XII, 329.

PECS 245-46, s.v. "Cosa" (F. E. Brown).

RE 2 (1894) 2429-31, s.v. "Antiochus" (R. Wagner).

[NB: Cite in footnotes, but do not include in the list of references]

Samples of the format used for full citations in footnotes (system B)

P. A. Brunt, *Italian manpower, 225 B.C.-A.D. 14* (Oxford 1971).

J. Mertens (ed.), *Comunità indigene e romanizzazione nell'Italia centro-meridionale (IV-III sec. a.C.)* (Brussels 1991).

C. Roueché, *Performers and partisans at Aphrodisias in the Roman and late Roman periods* (JRS Monog. 6, 1991) 179-82.

H. Cotton, O. Lerna and Y. Goren, "Fish sauces from Herodian Masada," *JRA* 9 (1996) 223-38.

- Z. Weiss and E. Netzer, "New evidence for Late-Roman and Byzantine Sepphoris," in J. H. Humphrey (ed.), *The Roman and Byzantine Near East: some recent archaeological research* (JRA Suppl. 14, 1995) 171-73.
- D. B. Thompson, "The Tazza Farnese reconsidered," in H. Maehler and V. M. Strocka (edd.), *Das ptolemäische Ägypten: Akten des int. Symposium, Berlin 1976* (Mainz 1978) 113-22.