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- Jon Albers, *Campus Martius. Die urbane Entwicklung des Marsfeldes von der Republik bis zur mittleren Kaiserzeit* (Studien zur antiken Stadt 11; Dr. Ludwig Reichert Verlag Wiesbaden 2013). S. 292, Abb. 138, Farbtaf. 4. ISBN 978-3-89500-921-1. EUR. 98,00.
- J. R. L. Allen, *The masonry defences of Roman Silchester (Calleva Atrebatum), North Hampshire: building materials, building styles and the building programme* (BAR British Series 580, Oxford 2013). Pp. xi + 112, figs. ISBN 978 1 4073 1110 4.
- Penelope M. Allison, *People and spaces in Roman military bases* (Cambridge University Press, 2013). Pp. xx + 487, figs. 17, distribution maps, 89 artefact drawings in Appendix G, Tables 23. ISBN 978-1-107-03936-0 \$120.
- Simonetta Angiolillo, Marco Giuman e Chiara Pilo (a cura di), *MEIXIS. Dinamiche di stratificazione culturale nella periferia greca e romana. Atti del Convegno Internazionale di Studi "Il sacro e il profano", Cagliari, Cittadella dei Musei, 5-7 maggio 2011* (Archaeologica 169; Giorgio Bretschneider Editore, Roma 2012). Pp. viii + 255, fig. 24, tav. LXIII fuori testo (including colour). ISSN 0391-9293; ISBN 978-88-7689-270-7.
- Gideon Avni, *The Byzantine-Islamic transition in Palestine: an archaeological approach* (Oxford Studies in Byzantium; Oxford University Press 2013). Pp. xvi + 424, figs. 63. ISBN 978-0-19-968433-5. \$185.
- William Aylward (ed.), *Excavations at Zeugma conducted by Oxford Archaeology* (The Packard Humanities Institute, Los Altos, CA 2013), 3 vols. Vol. I, pp. xii + 279, many text figs. including colour, end-plates 167 including many colour, 2 folding plates in end-pocket. Vol. II, pp. vi + 258, text figs. including colour, end-plates 109 including colour. Vol. III, pp. vi + 449, text figs. including colour. ISBN 978-1-938325-29-8. Full text available online at <http://zeugma.packhum.org/pdfs/>
- Daniela Baldoni, Fede Berti, Marco Giuman (a cura di), *Iasos e il suo territorio. Atti del convegno internazionale per i cinquanta anni della Missione Archeologica Italiana (Istanbul, 26-28 Febbraio 2011)* (Missione Archeologica Italiana di Iasos V; Archaeologica 170; Giorgio Bretschneider Editore, Roma 2012). Pp. xiv + 263, figs., tav. LXXXIV. ISSN 0391-9293; ISBN 978-88-7689-275-2.
- Alix Barbet, *Peintures romaines de Tunisie* (A et J. Picard; Paris 2013). Pp. 336, figs. 466, many in colour. ISBN 978-2-7084-0946-6. EUR 79,00.
- Alix Barbet et Annie Verbanck-Piérard (sous la direction de), *La villa romaine de Boscoreale et ses fresques. Volume I. Description des panneaux et restitution du décor*, par É. Dubois-Pelerin, avec la collaboration d'A. Barbet, F. Ory, A. Verbanck-Piérard et la contribution de F. Monier. Volume II. *Actes du colloque international organisé du 21 au 23 avril 2010 aux Musées royaux d'art et d'histoire de Bruxelles et au Musée royal de Mariemont* (éditions errance/ Musée royal de Mariemont; Picard, Paris 2013). Boxed set: vol. I, pp. 107, figs. (colour) 56; planches de restitution 34; Vol. II, pp. 415, many figures in colour; planches 18. ISBN 978-2-87772-469-2. EUR 69.
- Timothy Barnes, *Constantine. Dynasty, religion and power in the Later Roman Empire* (Blackwell Ancient Lives; Wiley Blackwell; Chichester 2013). Pp. xiii + 266, pls. 10. ISBN 978-1-118-78275-0 (pbk.). £22.

- Nathalie Barrandon et François Kirbihler (sous la direction de), *Les gouverneurs et les provinciaux sous la République romaine* (Collection "Histoire"; Presses Universitaires de Rennes 2011). Pp. 300, fig. ISBN 978-2-7535-1420-1; ISSN 1255-2364. EUR 22. [contributors: J. R. W. Prag, L. Guichard, R. Bouchon, H.-L. Fernoux, N. Barrandon, F. Beltrán Lloris, C. Barat, A. Bérenger, F. Pina Polo, M.-C. Ferriès et F. Delrieux, J. France, F. Kirbihler, P. Goukowsky, J.-M. Roddaz]
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- Mary Beard, *Laughter in ancient Rome: on joking, tickling, and cracking up* (Sather Classical Lectures vol. 71; University of California Press, Berkeley 2014). Pp. x + 319, ills. 6. ISBN 978-0-520-27716-8 (also electronic edn.). \$29.95.
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- David Blackman and Boris Rankov, and Kalliopi Baika, Henrik Gerding and Jari Pakkanen, *Shiphsheds of the ancient Mediterranean* (Cambridge University Press 2014). Pp. xx + 597, figs. 199, maps 3. ISBN 978-1-107-00133-6. \$160.
- José María Blázquez, *Oriente y Occidente en el Mediterráneo. Estudios de arqueología, historia y arte* (Ediciones Cátedra, Historia/ Serie Menor; Madrid 2013). Pp. 538. ISBN 978-84-376-3201-8. [reprint of 18 articles previously published between 2001 and 2009]
- Douglas Boin, *Ostia in late antiquity* (Cambridge University Press 2013). Pp. xvii + 287, map, figs. 57. ISBN 978-1-107-02401-4. \$99.
- Julien Boislève, Alexandra Dardenay et Florence Monier (édité par), *Peintures murales et stucs d'époque romaine. De la fouille au musée. Actes des 24^e et 25^e colloques de l'AFPMA, Narbonne, 12 et 13 novembre 2010 et Paris, 25 et 26 novembre 2011* (Ausonius, Pictor I, Collection de l'AFPMA [Association française pour la peinture murale antique]; Bordeaux 2013). Pp. 493, many figs., most in colour. ISBN 978-2-35613-082-2. EUR 45.
- Tom Brindle, *The Portable Antiquities Scheme and Roman Britain* (British Museum Research Publication 196, British Museum Press, London 2013). Pp. iv + 146, figs. 96, Tables 69. ISBN 978 0 86159 196 1; ISSN 1737 3640. £35.
- Françoise Briquel Chatonnet (éd.), *Les églises en monde syriaque* (Etudes syriaques 10; Geuthner, Paris 2013). Pp. 578, many figs., 20 pl. en couleur. ISBN 978 2705338 862. EUR 55.
- Patrice Brun, Laurence Cavalier, Koray Konuk & Francis Prost (textes réunis par), EUPLOIA. *La Lycie et la Carie antiques. Dynamiques des territoires, échanges et identités. Actes du colloque de Bordeaux, 5, 6 et 7 novembre 2009* (Ausonius éditions, Mémoires 34; Bordeaux 2013). Pp. 472, many figs. including colour. ISSN 1283-29995; ISBN 978-2-35613-091-4.

- Ari Z. Bryen, *Violence in Roman Egypt. A study in legal interpretation* (Series "Empire and After"; University of Pennsylvania Press, Philadelphia 2013). Pp. ix + 363, figs. 5. ISBN 978-0-8122-4508-0. \$75.
- Anna Calderone (a cura di), *Cultura e religione delle acque. Atti del Convegno interdisciplinare "Qui fresca l'acqua marmora ..."* (S. Quasimodo, *Sapph. fr. 2,5*), Messina 29-30 marzo 2011 (Archaeologica 167; Giorgio Bretschneider Editore, Roma 2012). Pp. xvi + 433, figs., tav. XL. ISSN 0391-9293; ISBN 978-88-7689-272-1.
- Paola Caruso (a cura di), *Antiqua Beneventana. La storia della città romana attraverso la documentazione epigrafica* (Edizioni "La Provincia Sannita", Benevento 2013). Pp. vi + 503, figs. ISBN 978-88-907651-7-9. [hanno collaborato al volume M. Buonocore, G. Camodeca, P. Caruso, M. Chelotti, G. Corazza, A. De Carlo, N. De Palma, A. E. Felle, I. M. Iasiello, L. Maio, A. Melilli, M. Pagano, J. Remesal Rodríguez, M. Rotili, H. Solin, L. Tomay = Atti della conferenza svoltasi nel 2009, con altri contributi sull'epigrafia dell'antico Samnium]
- Jérémie Chameroy, *Les fouilles de la Cathédrale de Rouen (1985-1993) sous la direction de Jacques Le Maho. Tome 1. Le numéraire antique* (L'Archéologie en Haute-Normandie; Presses universitaires de Rouen et du Havre 2013). Pp. 342, figs. 52, tableaux 24. ISBN 978-2-87775-585-6. EUR. 30.
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- Alexandra Dardenay & Emmanuelle Rosso (textes réunis par), *Dialogues entre sphère publique et sphère privée dans l'espace de la cité romaine. Vecteurs, acteurs, significations* (Ausonius Éditions 2013; diffusion De Boccard). Pp. 323, figs. including colour. ISBN 978-2-35613-097-6. EUR. 25. [contributors: J.-Ch. Balty, A. Dardenay, H. Eristov, S. Estienne, G. Herbert de la Portbarré-Viard, V. Huet, F. Marco Simón, N. Monteix, T. Nogales Basarrate, R. Robert, E. Rosso, G. Sauron, N. Tran]

- Charles Daremberg (traduction de), présentation et notes de Jackie Pigeaud, *Philostrate, De la Gymnastique. Santé, beauté ... La Guerre. Traité sur la Gymnastique* (Actes Sud; éditions errance, Arles 2014). Pp. 125. ISBN 978-2-87772-511-8. [includes French translation, Greek text]
- Ken Dark and Ferudun Özgümüş (directed by), English language report written by Ken Dark, *Constantinople. Archaeology of a Byzantine megapolis. Final report on the Istanbul Rescue Archaeology Project 1998-2004* (Oxbow Books, Oxford 2013). Pp. xv + 181, figs. 104, colour pls. 41. ISBN 978-1--78297-171-9. \$99.95.
- Hélène Dessales, *Le partage de l'eau. Fontaines et distribution hydraulique dans l'habitat urbain de l'Italie romaine* (Bibliothèque des Écoles françaises d'Athènes et de Rome, fascicule 351; École française de Rome 2013). Pp. xv + 602, figs. 191, pls. en couleur hors texte 7. ISBN 978-2-7283-0944-3.
- Mariette de Vos Raaijmakers et Redha Attoui, avec la collaboration de M. Andreoli, A. Battisti, P. Chisté et M. Boeijen, *Rus Africum* tome I. *Le paysage rural antique autour de Dougga et Tébourouk: cartographie, relevés et chronologie des établissements* (Laboratorio di Archeologia e Scienze Affini, Università di Trento; Institut National du Patrimoine, Tunis; Edipuglia, Bari 2013). Pp. 413, pls. en couleur 9, cartes en couleur 8, planimétries des sites 171; DVD contenant 2785 photographies et légendes en ordre numérique des sites. ISBN 978-88-7728-703-3.
- Mariette de Vos Raaijmakers, Redha Attoui et Alessandro Battisti, avec la collaboration de Marijke Boeijen, *Rus Africum* tome II. *Le paysage rural antique autour de Dougga: l'aqueduc Aïn Hammam-Thugga, cartographie et relevés* (Laboratorio di Archeologia e Scienze Affini, Università di Trento; Institut National du Patrimoine, Tunis; Edipuglia, Bari 2013). Pp. 301, figs. 55, photographs of the sites on pp. 69-258, including colour; dépliants hors-texte 5. ISBN 978-88-7728-703-3. EUR 70,00.
- Nadine Dieudonné-Glad, Michel Feugère et Mehmet Önal, avec les contributions de Renaud Bernadet et Jean-Baptiste Yon et une préface de Catherine Abadie-Reynal, *Zeugma V. Les objets* (Maison de l'Orient et de la Méditerranée – Jean Pouilloux, Travaux N° 64. Série "Recherches archéologiques"; Lyon 2013. Pp. 439, figs. 118, pls. 86 with most in colour. ISSN 2259-4884; ISBN 978-2-35668-039-6.
- Elena Di Filippo Balestrazzi, *Sculture romane del Museo Nazionale Concordiese di Portogruaro* (Collezioni e Musei Archeologici del Veneto 46; Giorgio Bretschneider, Roma 2012). Pp. xiii + 296, tav. 78. ISSN 0392-0879; ISBN 978-88-7689-265-3.
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- Patrice Faure, *L'aigle et le cep. Les centurions légionnaires dans l'Empire des Sévères* vols. I-II (Ausonius Éditions, Scripta Antiqua 34; Bordeaux 2013; distribution De Boccard). Pp. 1106, figs. 151. ISSN 1298-1990; ISBN 978-2-35613-079-2.
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- Karl Galinsky (ed.), *MEMORIA ROMANA. Memory in Rome and Rome in memory* (Memoirs of the American Academy in Rome Supplementary vol. X; University of Michigan Press, Ann Arbor 2014). Pp. xiii + 193, figs. 39. ISBN 978-0-472-11943-1. \$85. [contributors: R. Jenkyns, H. I. Flower, T. P. Wiseman, K.-J. Hölkeskamp, G. Rosati, D. Favro, J. Hughes, A. Anguissola, L. M. Mignone, B. Frischer, D. Libeskind]
- Dominique Garcia, *La celtique méditerranéenne. Habitats et sociétés en Languedoc et en Provence, VIIIe-Ile siècles av. J.-C.* (nouvelle édition, revue et augmentée; Collection Les Hesperides; éditions errance, Arles 2014). Pp. 248, many figs. including colour. ISBN 978-2-87772-562-0. EUR 32.
- Karl-Josef Gilles, *Der römische Goldmünzenschatz aus der Feldstraße in Trier* (Rheinisches Landesmuseum Trier; Trierer Zeitschrift, Beiheft 34, 2013). S. 269 mit zahlreichen Abb., many in colour (book includes 105 full plates illustrating all the coins in the hoard). ISSN 0934-7607; ISBN 978-3-923319-82-4. EUR 98,-
- Margarita Gleba and Judit Pásztoókai-Szeöke, *Making textiles in pre-Roman and Roman times: people, places, identities* (Ancient Textile Series vol. 13; Oxbow Books, Oxford 2013). Pp. xvii + 238, maps, figs. including colour. ISBN 978-1-84217-767-9. \$60 [contributors: M. Gleba, S. Lipkin, K. Grömer, K. Gostenčnik, I. Radman-Livaja, L. Larsson Lovén, J. Liu, M. Albaladejo Vivero, K. Droß-Krüpe, S. Gällnö, I. Benda-Weber, M. Flohr and J.-A. Dickmann]
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- Raimon Graells, Alberto J. Lorrio, Fernando Quesada, *Cascos hispano-calcídicos. Símbolo de las elites guerreras celtibéricas* (Römisch-Germanisches Zentralmuseum, Kataloge Vor- und Frühgeschichtlicher Altertümer Band 46; Mainz 2014). S. 315, fig. 211 including colour, Tablas 3, Lám. 5. ISSN 0076-275X; ISBN 978-3-88467-230-3. EUR. 70,00.

- Janet Burnett Grossman, *The Athenian Agora. Results of excavations conducted by the American School of Classical Studies at Athens*, volume XXXV. *Funerary sculpture* (American School of Classical Studies at Athens; Princeton, NJ 2013; distributed by Casemate Academic, Oakville, CT). Pp. xxxii + 246, figs. 22, pls. 128. ISBN 978-0-087661-2335-4. \$150.
- Sonia Gutiérrez Lloret and Ignasi Grau Mira (edd.), *De la estructura doméstica al espacio social. Lecturas arqueológicas del uso social del espacio* (Publicaciones de la Universidad de Alicante, Serie Arqueología, 2013). Pp. 352, figs. ISBN 978-84-9717-287-5. [21 chapters, contributors for the Roman period include: J. Molina Vidal, J. Bermejo Tirado, M. Pérez Ruiz, J. Sarabia Bautista, S. Sisani]
- Rudolf Haensch and Ulrike Wulf-Rheidt (herausgegeben von), *Dialoge über politische Räume in vormodernen Kulturen. Perspektiven und Ergebnisse der Arbeit des Forschungsclusters 3 und Beiträge seiner Abschlusstagung vom 20.-22 Juni 2012 in München* (Deutsches Archäologisches Institut; Menschen - Kulturen - Traditionen. Studien aus den Forschungscustern, Band 13; Verlag Marie Leidorf, Rahden/Westf. 2013). S. 151, Abb. c.84 including colour. ISBN 978-3-86757-393-1. EUR. 69,80. [contributors: S. Reinhold, S. Sievers, P. Kalb, J. Heiden, U. Schlotzhauer, T. Fröhlich, H. Wendling, A. Filges, P.-A. Kreuz, H. Beste, U. Thaler, U. Wulf-Rheidt, H. von Hesberg, F. Bloch, F. Arnold, R. Färber]
- Jonathan M. Hall, *Artifact & artifice: classical archaeology and the ancient historian* (University of Chicago Press 2014). Pp. xviii + 258, figs. 52, maps 2, Tables 10. ISBN 978-0-226-09698-8 (paper). \$45. Also available in cloth and as an e-book.
- Katherine Harloe, *Winckelmann and the invention of antiquity. History and aesthetics in the age of Altertumswissenschaft* (Classical Presences; Oxford University Press 2013). Pp. xxvi + 275, figs. 3. ISBN 978-0-19-969584-3.
- Sophie Hay, Simon Keay and Martin Millett, with contributions by L. Cencioli, S. Downes, R. Ferraby, E. Floridi, S. Graham, S. Piro, T. Sly, L. M. Wallace, A. Wallace-Hadrill and S. Zampini, *Otricoli (Otricoli, Umbria): an archaeological survey of the Roman town* (Archaeological Monographs of the British School at Rome 22; London 2013; distributed by Oxbow Books). Pp. xviii + 169, ill. 108, Tables 18. ISBN 978-0-904152-67-8. £39.95.
- Emily Hemelrijk and Greg Woolf (edd.), *Women and the Roman city in the Latin West* (Mnemosyne Supplements 30; Brill, Leiden 2013). Pp. xxii + 408, ill. and charts 40. ISSN 0169-8958; ISBN 978-90-04-25594-4 (also available as e-book). \$180.
- Christer Henriksén (edited, with translation and commentary, by), *Sylloge inscriptionum Graecarum et Latinarum Upsaliensis. The Greek and Latin inscriptions in the Collections of Uppsala University* (Acta Instituti Romani Regni Sueciae, series in 8°, 23; Stockholm 2013). Pp. 138 including 22 colour pls. ISSN 0283-8389; ISBN 978-91-7042-181-5.
- Thomas Hufschmid und Lucile Tissot-Jordan, *Amphorentrügen im Treppenhaus. Zur Architektur und Wanddekoration der Gebäude in Insula 39 von Augusta Raurica* (Forschungen in Augst 49; Augst 2013). S. 120, figs. 81, pls. (couleur) 15. Beilagen 4. ISBN 978-3-7151-0049-4.
- Ludwig Koenen, Jorma Kaimio, Maarit Kaimio and Robert W. Daniel, with contributions by A. Arjava, M. Buchholz, R. C. Caldwell, H. Ali Falahat, W. H. Finch, J. Frösén, T. Gagos, O. al-Ghul, A. M. Al-Jallad, C. A. Kuehn, M. Lehtinen and T. Purola, and plates prepared by M. Holappa, *The Petra Papyri II* (American Center of Oriental Research, Amman 2013). Pp. xix + 195, pls. 16. ISBN 978-9957-8543-6-2.

- Michael Koortbojian, *The divinization of Caesar and Augustus. Precedents, consequences, implications* (Cambridge University Press 2013). Pp. xxiii + 341, ills. 159. ISBN 978-0-521-19215-6. \$99.
- Annalies Koster, with contributions by V. Bakker, H. van Enckevort, I. Joosten, R. Meijers, L. Smits, J. P. Wild, B. Cooke and B. Lomas, *The cemetery of Noviomagus and the wealthy burials of the municipal elite* (Description of the Archaeological Collections in Museum Het Valkhof at Nijmegen XIV, 2013). Pp. 463, pls. 80, figs. 131, Tables 18, heavily illustrated in colour. ISBN 978-90-6829-103-2.
- Paula Kouki and Mika Lavento, with the contributions of A. Annala, M. Barjous, C. Ben David, A. Eklund, J. Frösén, Y. Gerber, H. Haggrén, E. Hertell, E. Holmqvist-Saukkonen, H. Junnilainen, K. Koistinen, J. Lindblom, M. Nasarat, L. Nehmé, S. Silvonon, M. Sinibaldi, T. Tenhunen, H. Ynnilä and L. Zhu, *Petra — the Mountain of Aaron. The Finnish Archaeological Project in Jordan, volume III. The archaeological survey* (Societas Scientiarum Fennica, Helsinki 2013). Pp. viii + 413, many figs. including 43 in colour, folding map in pocket, DVD in pocket. ISBN 978-951-653-400-1.
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